

AGENDA

The Board of Trustees

October 30, 1967

(The Corcoran Gallery of Art Centennial: May 18, 1969)

- ✓ 1. Those present and approval of minutes of Regular Quarterly meeting of May 1, 1967.
 - a) Resolution on the death of Mr. Fleming Bomar, President of The Friends of the Corcoran.
- ✓ 2. Auditors Report for year ending December 31, 1966.
- ✓ 3. Treasurer's Interim Report.
- ✓ 4. Report on Operation of the Budget.
- ✓ 5. Financial report on the Art School for period September 1, 1966 - August 31, 1967.
6. Financial report on the 1967 Summer School.
- ✓ 7. Approval of Consolidated Endowment Fund.
- ✓ 8. Report on receipts from paid admissions for May - September 30, 1967.
9. Consideration of letter from Edmund Archer requesting sabbatical leave.
10. Report submitted by John Price Jones & Gale Associates.
11. Resolution of thanks for the following gifts:

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

✓ 14. Report on Membership:

- a) Art School student members.
- b) Report American Mail Advertising membership survey and results.
- c) Resolution on election of Fellow in the Association.

✓ 15. Report of the Committee on Building and Grounds for Second and Third Quarters.

- a) Letter from General Services Administration re availability of land in this block.
- b) Consideration of excavation to provide more parking ✓
space in garden area.

16. Report of the Special Committee on Music.

✓ 17. Financial report of the Women's Committee for period August 1, 1966 through August 22, 1967 and minutes of meetings of May 23, 1967 and September 26, 1967.

May 1, 1967

The Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Thom, Mrs. Hall, Bradley, Finley, Gray and Kreeger. The Secretary, Assistant Director, Assistant Treasurer and Mrs. Korff, Chairman of the Women's Committee, were also present.

The Chair stated that in the absence of objections and there being no corrections suggested, the minutes of the Board Meeting of January 30, 1967 be approved as written.

The Chair explained the need for enlarging the Board of Trustees. He suggested that to accomplish this needed improvement a small number of individuals be chosen as elected Trustees to serve for a stated term of one, two or three years. This proposal was endorsed, and the Chair was asked to form a small committee to draw up the necessary changes in the Gallery's By-Laws and to propose a number of individuals to constitute the first group of elected Trustees.

It was moved and seconded that James Harithas be elected Assistant Secretary to fill the vacancy created by the departure of Richard Madigan.

The Chair appointed the following Special Committee on Education:

Mrs. Raymond Rasenberger, Chairman
Mrs. Ralph Semler
Corcoran Thom, Jr.

At the direction of the Chair, the Secretary read the letter of resignation of Mr. Armistead Peter 3rd as a member of the Council. The President was instructed to acknowledge the receipt of the letter.

The Secretary announced the following appointments:

James Harithas, Assistant Director
Inga W. Heck, Assistant to the Director for Public Relations and Extension Services
Eleanor Green, Administrator and Curator of Contemporary Art

The Treasurer then read excerpts of his letter of transmittal covering the changes in the Gallery's investments from January 20 through April 21, 1967, which was accepted and ordered placed on file.

The Assistant Treasurer then reported on the Operation of the Budget for the quarter which showed an expenditure of 25.18% of the budget, which is normal for this period. The report was accepted and ordered placed on file.

After discussion the following resolution was adopted:

Resolved that the sum of \$2,000 be appropriated to defray the costs of the Director's travel to Sweden and return and his living expenses while there in connection with the organization of an exhibition of Contemporary Swedish art.

The Secretary reported briefly on membership, sales desk and rental gallery operations for the quarter. The report showed that membership as of March 31, 1967 was 4975 as compared with 4455 for the same quarter last year. Membership income for the quarter amounted to \$14,469.50 as compared to \$14,870.96 in 1966. Sales desk income increased by \$2,210.97 for a total of \$8,270.29. Commissions on sales from the 30th Biennial amounted to \$1,015.00. The Art Rental Service showed an increase of revenues over the same quarter in 1966 for a total of \$5,058.50. There was an increase in attendance of 18,209 for a total of 55,991. The reports were accepted and ordered placed on file.

The Board authorized the establishment of a new category of art school student membership at \$5, which sum is to be included in student billings for all regular students in the School. Students will be furnished a membership card and will be entitled to participate in all activities open to annual members. They will not, however, receive mailings or publications.

The Board authorized raising the cost of membership dues for single members from \$10 to \$15 and for double members from \$15 to \$20. This is the first increase in dues since the membership program was initiated. This will take effect in the fall of 1967 when the new membership literature is distributed.

Mr. Gordon Gray suggested that it might be a good idea to consult specialists in direct mail solicitation. He volunteered to furnish the Director with several names and the

Director was instructed to look into the matter and report his findings at the next meeting of the Board.

The following resolution was unanimously adopted:

Resolved that the Board of Trustees wishes to express its thanks to The Associates of The Corcoran Gallery of Art for their contribution of five thousand dollars toward the costs of the architectural survey.

The Chair and the Chairman of the Committee on the Building reported briefly on the status of the architectural survey of the building. An estimate of the cost of a recommended first-stage of renovation, involving improvements in the original structure, showed that inclusive of architects and engineers fees, this might be accomplished for an expenditure of approximately \$1,500,000. A copy of the preliminary estimate is filed with the minutes of this meeting.

After discussion, the Director subject to the approval of the President was authorized to commission a fund-raising survey by a professional fund-raising firm -- presumably John Price Jones. The cost of this survey is estimated to be between \$3,500 and \$5,000.

The Secretary read excerpts of the quarterly reports of the Curator, the Curator of Education, Registrar, and Dean of the Art School, which were accepted and ordered placed on file.

The Chair reported that so far efforts to find funds to publish Volume II of the painting collection have met with no success.

The minutes of the meeting of the Committee on Works of Art and the Art School of April 21, 1967 were approved and ordered placed on file with the deletion from page 4 line 9 of the words .. "if possible in color".

The Chair stated that since the last meeting of the above mentioned Committee, Mrs. T. M. Spaulding (Florence Tucker Spaulding) has offered the Gallery as unrestricted gifts the following three paintings:

Late Afternoon Landscape by Alexander Helwig Wyant

Stormy Landscape by Jules Dupré

Landscape with Monastery and two Figures by Gustave Marx

The Secretary stated that Mrs. Spaulding understood that the

Gallery did not collect in the European field and that we could accept the two paintings by European artists only on the basis that they would be disposed of and the profits used to purchase one or more works of greater significance to our collections. Whereupon, it was moved and seconded that the three paintings be accepted and that the staff be authorized to dispose of the paintings by Marx and Dupré at the best price they could obtain in excess of \$1,000 each.

The sale of the five tapestries approved for sale at the meeting of the Committee on Works of Art of April 21, 1967 to Hirschl & Adler for the sum of \$7,000 was authorized.

The sale of the painting Constantinople from the Golden Horn by Felix Ziem authorized at the meeting of the Committee on Works of Art held on December 6, 1965 to Mr. David Lloyd Kreeger for the sum of \$5,000, subject to its cleaning at Gallery expense, was also authorized. Mr. Kreeger abstained from voting on the second authorization. It should be recorded that the highest estimate of the value of the painting by Ziem to be received was from Parke Bernet who stated that it might bring \$4500 at auction less 25% commission, or \$3375 net.

The Secretary reported that he had received a letter from Mrs. Theodore Herz stating that she could not commit herself or the estate of her late husband to the continuance of Mr. Herz' intention of defraying the cost of publication of the catalogue of the Bayre bronzes.

The Secretary initiated the discussion of the possible merger with the Washington Gallery of Modern Art. Mr. Kreeger elaborated on the preliminary discussions which have taken place and enumerated the benefits which might accrue to the Corcoran if terms could be worked out to the mutual satisfaction of the two institutions. He also pointed out some of the possible difficulties which may stand in the way of an easy solution. It was then moved and seconded that Messrs. Kreeger, Hamilton and Williams serve as an informal committee to look into the matter and report.

The Secretary reported that the Centennial of the issuance of the Charter from Congress to The Corcoran Gallery of Art will fall on May 18, 1969. He stated that he would like the Trustees to keep this event in mind as it should be commemorated with appropriate ceremony, and a special exhibition of significance which will require planning and the expenditure of a considerable sum.

The Chair stated that the salaries of the members of the

faculty and the staff of the Art School for the school year beginning in the fall of 1967, as submitted by Dean Myers, were discussed with the Director and at the suggestion of the Art Committee were gone over in detail by Mr. Thom and himself, and he recommended approval as set out in the list made a part of these minutes. He called attention to the fact that it involved an increase to Mr. Myers of \$2,000 and a new position of Assistant to the Dean at \$6,500.00; that he felt after payment of these salaries, based on an estimate of income for the coming year, that the School operation would show a small profit.

The above recommendation was duly adopted.

The request of the American Institute of Interior Designers to hold a reception at the Gallery was declined.

The report of the Committee on the Building and Grounds was submitted and ordered placed on file. The Board approved the elimination of the two central columns on the auditorium stage, if such columns were not bearing columns, in order to provide adequate space for the projection of slides. The Board did not favorably consider the installation of a permanent sign near the Art School entrance.

The Secretary reported briefly on the meeting of the Coordinating Committee stating that the three organizations endorsed enthusiastically the idea of a fund-raising effort and pledged the support of their organizations to that end.

Mr. Kreeger as Chairman of the Committee on Music reported that the four Stradivari instruments had been turned over to the Iowa String Quartet and that consideration was being given to the acquisition of an Amati violin to replace the one stolen. Two instruments were under examination. The following resolution was adopted:

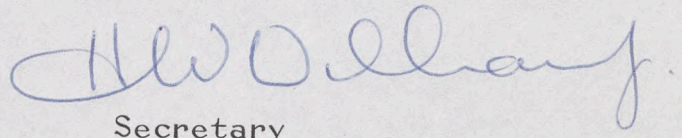
Resolved, that upon the recommendation of the Chairman of the Music Committee and the approval of the Executive Committee the purchase of an Amati violin to replace the stolen instrument was authorized.

The following resolution was adopted:

Resolved, that the President and the Board of Trustees express their sincere thanks to the Women's Committee and to the Co-Chairmen of the Ball for the most successful Spring Dance held on April 7th.

There being no further business to come before the Board,
the meeting was adjourned at 12:00 noon.

Respectfully submitted,


Secretary

with papers

17

~~23~~

Board

August 23, 1967

The Women's Committee of The Corcoran Gallery of Art
Attention: Mrs. Korff

The Treasurer's Office of The Corcoran Gallery of Art has reviewed the books of The Women's Committee for the period August 1, 1966 through August 22, 1967 and we are submitting the financial report of our findings.

	Cash in Bank 7/31/66	RECEIPTS	DISBURSEMENTS	Cash in Bank 8/22/67
The Riggs National Bank	1,999.99	+ 25,259.88	26,244.52	1,015.35
Interstate Building & Loan Assn.	9,203.64	103.55	-	9,307.19
Perpetual Building & Loan Assn.	9,192.27	138.27	9,330.54	-
Enterprise Federal Savings & Loan Assn.	9,203.64	325.90	-	9,529.54
National Permanent Savings & Loan Assn	9,203.64	437.08	-	9,640.72 *
Art Purchase Fund	13.70	1,000.00	-	1,013.70
First Federal Savings & Loan	5,000.00	112.50	-	5,112.50
Washington Permanent Savings & Loan	7,265.02	7,385.45	-	14,650.45*
Riggs National Bank Certificate	-	9,330.54	-	9,330.54 *
Total	51,081.90	44,093.15	35,575.06	59,599.99

* Includes Saving Certificates.

+ Includes \$12.500 dividend - First Federal Savings & Loan.

WORKING FUND

Cash in bank 7/31/66	1,999.99
Receipts:	
Art Tour	3,200.00
Donations	85.00
Dues	815.00
Dividend	12.50
Lecture Series	1,900.00
Refund from Committees	450.00
Ball 1966	1,000.00
Ball 1967	17,747.88
Wyeth Trip	49.50
Total Receipts	25,259.88
TOTAL	27,259.87

Disbursements:	
Donated:	
Art School Scholarships	430.00
Italian Art Rescue	300.00
Citations	43.10
Orme Wilson Memorial F.	830.23
Dept. of Educations	14,550.00
Exhibition	97.45
Hospitality	60.58
Refurbishing Rest Room	339.83
Cancelled Wyeth Trip, refund	49.50
Transfer for investment	8,000.00
Travel	135.00
Total Disbursements	26,244.52
Cash in Bank 8/22/67	1,015.35
	25,259.87

Yours sincerely,

Frank D. Parulski
Frank D. Parulski

THE CORCORAN SCHOOL OF ART

OPERATION OF THE ART SCHOOL

September 1, 1966 to August 31, 1967

RECEIPTS:

	<u>1966 - 1967</u>	<u>1965 - 1966</u>
TUITIONS:		
Regular Classes	254,486.86	171,822.47
Saturday Classes	36,874.19	24,195.94
Summer Classes	<u>46,449.65</u>	<u>32,008.16</u>
Total Tuitions	337,810.70	228,026.57
Donations	5,304.00	5,401.00
Net Income from Investments	11,919.27	10,566.61
Locker Rentals	1,109.00	1,228.00
Commissions on Vending Machines	251.78	311.55
Lab Fees	578.20	
Art School Store	3,366.47	4,318.16
Miscellaneous Income	<u>121.32</u>	
TOTAL RECEIPTS	360,460.74	249,851.89

DISBURSEMENTS:

Payroll:

Administrative & Staff	26,448.07	
Art School Staff	126,499.64	
Guards & Workmen	33,505.85	159,869.47
Library Help	70.07	
Special Instructors	1,760.36	
Saturday Instructors	<u>8,717.00</u>	
	197,000.99	159,869.47
Models	12,556.13	13,944.36
Pensions	3,600.00	3,600.00
Social Security	7,505.04	5,604.59
Unemployment Compensation	1,946.34	811.88
Advertising	1,631.54	2,507.27
Auditor's Fees	400.00	-
Equipment	9,009.59	7,790.71
Insurance	8,693.58	3,014.72
Operation of the Building	12,699.37	10,246.93
Postage & Telephone	3,082.17	2,034.03
Printing	4,353.91	1,932.17
Repairs	9,079.13	9,056.28
Travel	763.23	198.10
Miscellaneous	<u>2,023.84</u>	<u>1,213.91</u>
TOTAL DISBURSEMENTS	274,344.86	221,824.42
INCOME OVER DISBURSEMENTS	86,115.88	28,027.47

THE CORCORAN SCHOOL OF ART

SUMMER SCHOOL

<u>INCOME:</u>	<u>1967</u>	<u>1966</u>	<u>1965</u>	<u>1964</u>
TUITIONS:				
Adults	18,673.45	16,703.70	13,655.00	16,360.00
Children	<u>27,776.20</u>	<u>15,344.46</u>	<u>13,056.29</u>	<u>9,833.00</u>
Total Tuitions	46,449.65	32,048.16	26,711.29	26,193.00
Locker Rentals	124.00	275.00	283.00	254.00
Lab Fees	264.92	266.69	155.62	428.23
Commissions	<u>942.67</u>	<u>511.49</u>	<u>472.24</u>	<u>292.23</u>
	1,331.59	1,053.18	910.86	974.46
TOTAL INCOME	47,781.24	33,101.34	27,622.15	27,167.46

DISBURSEMENTS:

Payroll	18,407.79	13,265.58	8,315.56	8,903.57
Models	276.00	1,174.70	525.49	889.00
Social Security	822.08	651.00	342.00	350.00
Unemployment Compensation	276.12	175.00	30.00	50.00
Advertising	675.47	463.49	383.02	588.92
Postage & Telephone	300.98	249.45	191.38	160.18
Printing	774.10	396.96	229.06	168.00
Operation of the Building	2,618.16	1,237.37	1,224.83	1,134.92
Equipment	1,889.03	1,013.65	263.37	333.48
Gas	298.10	160.16	136.76	102.00
Air Conditioning	<u>1,653.00</u>			
TOTAL DISBURSEMENTS	27,990.83	18,787.36	11,641.47	12,680.07
INCOME OVER DISBURSEMENTS	19,790.41	14,313.98	15,980.68	14,487.39

12,680.07

CONSOLIDATED ENDOWMENT FUND

MARKET VALUE

September 30, 1967

	<u>BOOK VALUE</u>	<u>ENDOWMENT FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>	<u>ANNA E. CLARK FUND</u>	<u>W. A. CLARK FUND</u>	<u>MARY E. MAXWELL FUND</u>	<u>TOTAL</u>
Preferred Stock	84,473.97	55,137.50						55,137.50
Common Stock	952,602.18	1,027,873.50	381,887.50	105,794.63	88,717.75	100,886.75		1,705,160.13
Debenture Bonds	75,009.45	75,189.00						75,189.00
U. S. Government Bonds	4,475.00						4,050.00	4,050.00
Real Estate Notes	2,092,961.13	1,375,817.77	400,993.35	160,412.21	66,472.10	89,265.70		2,092,961.13
Cash	<u>25,798.55</u>	<u>18,142.92</u>	<u>5,066.52</u>	<u>311.71</u>	<u>2,579.77</u>	<u>-347.08</u>	<u>44.71</u>	<u>25,798.55</u>
TOTAL	3,235,620.28	2,552,160.69	787,947.37	266,518.55	157,769.62	189,805.37	4,094.71	3,958,296.31
UNIT VALUE		255,216.1	78,794.7	26,651.9	15,776.9	18,980.5	409.4	395,829.6

CONSOLIDATED ENDOWMENT FUND

COMMON STOCKS

September 30, 1967

<u>SHARES</u>		<u>BOOK VALUE</u>		<u>MARKET VALUE</u>	
		<u>@</u>	<u>TOTAL</u>	<u>@</u>	<u>TOTAL</u>
1,600	Allegheny Power Co.	20.7524	33,203.96	23.875	38,200.00
700	American Can Co.	45.0735	31,551.47	55.500	38,850.00
600	American Home Products	21.5857	12,951.45	57.250	34,350.00
150	American Hospital Supply Co.	46.7500	7,070.69	71.000	10,650.00
1,155	American Tel & Tel Co.	32.7961	37,879.56	51.875	59,915.62
1,285	Babcock & Wilcox	35.2254	45,264.68	52.000	66,820.00
556	Bank of America	37.0200	20,739.94	60.000	33,360.00
534	Beatrice Foods Inc.	15.0574	8,040.67	64.875	34,643.50
200	The Borden Co.	12.3029	2,460.55	38.000	7,600.00
300	Bristol Myers	24.3896	7,316.86	79.250	23,775.00
200	Burroughs Corp.	153.9184	30,783.68	168.000	33,600.00
280	Carolina Power & Light Co.	44.2011	12,376.31	38.125	10,675.00
1,960	Cincinnati Gas & Electric	9.4585	18,538.75	25.125	46,732.50
300	Cleveland Electric Illuminating Co.	12.6669	3,800.07	38.375	11,512.50
200	Coca Cola Co.	65.2600	13,052.00	123.750	24,750.00
195	Continental Can Co.	18.9682	3,698.80	55.250	10,773.75
770	Consumers Power Co.	16.3658	12,601.69	41.875	32,243.75
400	Corn Products Co.	11.7789	4,711.56	42.875	17,150.00
1,014	Dayton Power & Light Co.	12.0128	12,181.07	29.625	30,039.75
600	Detroit Edison Co.	12.5497	7,529.82	28.750	17,250.00
355	Dun & Bradstreet	41.7500	14,821.25	41.750	14,821.25
200	Eastman Kodak Co.	133.8885	26,777.14	132.750	26,550.00
1,000	Eaton, Yale & Towne Co.	15.4211	15,421.22	35.875	35,875.00
400	First National Bank of New York (City)	25.1295	10,051.78	57.500	23,000.00
2,060	Julius Garfinckel & Co.	6.0670	12,500.00	17.000	35,020.00
750	General Electric Co.	53.8369	40,377.07	112.125	84,093.75
300	General Foods Corp.	13.5390	4,061.70	74.500	22,350.00
1,439	General Motors Corp.	39.5319	56,886.50	87.750	126,272.25
400	Gulf Oil Corp.	11.7246	4,689.87	70.000	28,000.00
400	Indianapolis Power & Light Co.	9.1692	3,667.68	32.000	12,800.00
37	International Business Machines	514.2500	19,082.75	548.250	20,285.25
770	International Harvester Co.	20.0347	15,667.86	37.375	28,778.75
1,100	Lone Star Gas Co.	13.3916	14,731.16	28.375	31,212.50
531	Marathon Oil Co.	31.0736	16,503.85	73.500	39,028.50
750	May Department Stores	28.3429	21,257.20	38.625	28,968.75
1,000	National Dairy Products Co.	14.7672	14,767.21	38.500	38,500.00
1,000	National Fuel Gas Co.	23.1485	23,148.50	30.500	30,500.00
60	National Lead Co.	94.0941	5,645.65	69.375	4,162.50
1,000	New York State Electric Gas Co.	28.3300	28,330.00	37.750	37,750.00

CONSOLIDATED ENDOWMENT FUND

COMMON STOCKS

September 30, 1967

<u>SHARES</u>		<u>BOOK VALUE</u>		<u>MARKET VALUE</u>	
		<u>@</u>	<u>TOTAL</u>	<u>@</u>	<u>TOTAL</u>
600	Niagara Mohawk Power Co.	14.4634	8,678.00	20.750	12,450.00
636	Northern States Power Co.	19.7451	12,255.79	30.625	19,477.50
632	Ohio Edison Co.	9.8105	6,200.26	27.000	17,064.00
1,000	Oklahoma Natural Gas Co.	25.1517	25,151.72	21.250	21,250.00
400	Owens - Illinois Glass Co.	20.1516	8,060.64	57.250	21,900.00
200	Chas. Pfizer & Co.	53.0676	10,613.52	81.750	16,350.00
200	Proctor & Gamble Co.	95.8750	19,272.18	93.750	18,750.00
200	Sears, Roebuck & Co.	9.3691	1,873.83	55.750	11,150.00
1,092	Southern California Edison Co.	15.6074	17,043.30	35.750	39,039.00
700	Southern Pacific Co.	24.8614	17,403.03	30.875	21,612.50
371	Standard Oil Co. of California	40.8371	15,150.58	61.000	22,631.00
700	Standard Oil Co. of New Jersey	33.0477	23,133.45	67.000	46,900.00
620	Texaco	12.7985	7,935.11	79.750	49,445.00
400	Union Carbide Co.	12.1271	4,870.84	51.375	20,550.00
1,400	Union Bag - Camp Paper Co.	37.5729	52,602.10	37.375	52,325.00
1,000	Union Pacific Railroad Co.	36.8725	36,872.53	41.000	41,000.00
750	F. W. Woolworth Co.	15.1244	<u>11,343.33</u>	29.875	<u>22,406.25</u>
TOTAL			952,602.18		1,705,160.13

CONSOLIDATED ENDOWMENT FUND

September 30, 1967

<u>ENDOWMENT FUND</u>		<u>BOOK VALUE</u>		<u>MARKET VALUE</u>	
<u>PREFERRED STOCKS</u>		<u>@</u>	<u>TOTAL</u>	<u>@</u>	<u>TOTAL</u>
200	Allied Stores Corp. 4% Cum. Pfd.	105.4836	21,096.72	57.125	11,425.00
100	Atlantic Refining Co. 3.75 Cum. Series				
	B	100.0000	10,000.00	70.000	7,000.00
500	Pacific Gas & Electric 6% 1st Pfd.	45.1145	22,557.25	34.125	17,062.50
100	Union Electric Co. 4.50 Pfd.	105.0000	10,550.00	62.500	6,250.00
200	Washington Gas Light Co. 4.25 Cum. Pfd.	101.3500	20,270.00	67.000	13,400.00
TOTAL			84,473.97		55,137.50

DEBENTURE BONDS

25,000	American Tel & Tel Co. 6%	100.7180	25,179.50	100.375	25,093.75
25,000	Standard Oil of California 5 3/4%	98.6900	24,672.50	99.750	24,937.50
25,000	Washington Gas Light Co. 6 1/4%	100.6310	25,157.75	100.631	25,157.75
TOTAL			75,009.75		75,189.00

MARY E. MAXWELL FUND

5,000	U. S. Treasury Bonds 3 1/4 invest.	89.5000	4,475.00	81.000	4,050.00
-------	------------------------------------	---------	----------	--------	----------

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

ENDOWMENT FUNDCOMMON STOCKS

September 29, 1967

<u>SHARES</u>		<u>BOOK VALUE</u>		<u>MARKET VALUE</u>	
		<u>\$</u>	<u>TOTAL</u>	<u>\$</u>	<u>TOTAL</u>
1,400	Allegheny Power Systems, Inc.	20.2397	28,335.83	23.875	33,425.00
400	American Can Co.	42.2093	16,883.72	55.500	22,200.00
400	American Home Products Corp.	3.4048	1,361.95	57.250	22,900.00
630	American Tel. & Tel. Co.	29.2892	18,452.22	51.875	32,681.25
700	Babcock & Wilcox	26.2214	19,357.29	52.000	36,400.00
556	Bank of America, N.T. & S.A.	37.3020	20,739.94	60.000	33,360.00
534	Beatrice Food Co.	15.0574	8,040.67	64.875	34,643.50
1,560	Cincinnati Gas & Electric Co.	9.5119	14,838.67	25.125	36,682.50
770	Consumers Power Co.	16.3658	12,601.69	41.875	32,243.75
400	Corn Products Co.	11.7789	4,711.56	42.875	17,150.00
1,014	Dayton Power & Light Co.	12.0128	12,181.07	29.625	30,039.75
150	Eastman Kodak Co.	131.7500	19,833.24	132.750	19,912.50
1,000	Eaton, Yale & Town Co.	15.4213	15,421.22	35.875	35,875.00
400	First National City Bank of New York	25.1295	10,051.78	57.500	23,000.00
2,060	Julius Garfinckel & Co.	6.0679	12,500.00	17.000	35,020.00
500	General Electric Co.	51.6620	25,830.98	112.125	56,062.50
900	General Motors Corp.	22.7996	20,519.63	87.750	78,975.00
1,100	Lone Star Gas Co.	13.3916	14,731.16	28.375	31,212.50
800	National Dairy Products Corp.	14.7829	11,826.27	38.500	30,800.00
1,000	National Fuel Gas Co.	23.1485	23,148.50	30.500	30,500.00
1,000	New York State Electric Gas Corp.	28.3300	28,330.00	37.750	37,750.00
1,000	Oklahoma Natural Gas Co.	25.1517	25,151.72	21.250	21,250.00
400	Owens-Illinois Glas Co.	20.1516	8,060.64	57.250	21,900.00
1,092	Southern California Edison Co.	15.6074	17,043.30	35.750	39,039.00
700	Southern Pacific Co.	24.8614	17,403.03	30.875	21,612.50
400	Standard Oil Co. Of New Jersey	28.2947	11,317.95	67.000	26,800.00
420	Texaco	12.9005	5,418.23	79.750	33,495.00
400	Union Carbide Co.	12.1271	4,870.84	51.375	20,550.00
400	Union Bag-Camp Paper Co.	38.3800	15,352.00	37.375	14,950.00
600	Union Pacific R.R. Co.	37.1656	22,299.39	41.000	24,600.00
750	F. W. Woolworth Co.	15.1244	11,343.33	29.875	22,406.25
23,436			477,957.82		957,436.00

APPROVED PURCHASES

200	Burrough Corp.	153.9184	30,783.68	168.000	36,600.00
200	American Home Products	57.5000	11,589.50	57.250	11,450.00

<u>SHARES</u>		<u>BOOK VALUE</u>		<u>MARKET VALUE</u>	
<u>APPROVED PURCHASES (Cont'd)</u>		<u>B</u>	<u>TOTAL</u>	<u>B</u>	<u>TOTAL</u>
200	Proctor and Gamble	95.8750	19,272.18	93.750	18,750.00
50	Eastman Kodak	<u>138.0000</u>	<u>6,943.90</u>	<u>132.750</u>	<u>6,637.50</u>
			546,547.08	1,027,873.50	

CLARK ADDITION MAINTENANCE FUND

300	American Can Co.	48.8925	14,667.75	55.500	16,650.00
150	American Hospital Supply Co.	46.7500	7,070.69	71.000	10,650.00
400	American Tel. & Tel. Co.	27.0546	10,821.88	51.875	20,750.00
300	Bristol Myers	24.3896	7,316.86	79.250	23,775.00
200	Coca Cola Co.	65.2600	13,052.00	123.750	24,750.00
600	Detroit Edison Co.	12.5497	7,529.82	28.750	17,250.00
150	General Electric Co.	81.0196	12,152.95	112.125	16,818.75
200	General Foods Corp.	13.5915	2,718.30	74.500	14,900.00
200	General Motors Corp.	71.7500	12,978.39	87.750	17,550.00
400	Gulf Oil Co.	11.7246	4,689.87	70.000	28,000.00
570	International Harvester Co.	18.0895	10,311.05	37.375	21,303.75
531	Marathon Oil Co.	31.0736	16,503.85	73.500	39,028.50
400	May Department Stores Co.	17.4660	6,986.40	38.625	15,450.00
600	Niagara Mohawk Power Co.	14.4634	8,678.00	20.750	12,450.00
336	Northern States Power Co.	23.0160	7,733.39	30.625	10,290.00
632	Ohio Edison Co.	9.8105	6,200.26	27.000	17,064.00
300	Standard Oil Co. of New Jersey	39.0518	11,815.50	67.000	20,100.00
500	Union Bag-Camp Paper Co.	38.9844	19,492.21	37.375	18,687.50
400	Union Pacific R.R. Co.	36.4328	14,573.14	41.000	16,400.00
385	Babcock & Wilcox	53.1250	20,588.11	52.000	20,020.00
7,554			215,880.42		381,887.50

ART SCHOOL FUND

125	American Tel. & Tel. Co.	48.8436	8,605.46	51.875	6,484.38
200	The Borden Co.	12.3029	2,460.55	38.000	7,600.00
280	Carolina Power & Light Co.	44.2011	12,376.31	38.125	10,675.00
100	General Motors Corp.	72.4620	7,246.20	87.750	8,775.00

ART SCHOOL FUND (Cont'd)

-3-

SHARES		BOOK VALUE		MARKET VALUE	
		<u>8</u>	<u>TOTAL</u>	<u>8</u>	<u>TOTAL</u>
200	International Harvester Co.	26.7840	5,356.81	37.375	7,475.00
200	May Department Stores	27.9733	5,594.69	38.625	7,725.00
60	National Lead Co.	94.0941	5,645.65	69.375	4,162.50
300	Northern States Power Co.	15.0746	4,522.40	30.625	9,187.50
200	Texaco	12.5843	2,516.88	79.750	15,950.00
200	Union Bag-Camp Paper Co.	38.1911	7,638.32	37.375	7,475.00
37	International Business Machines	514.2500	19,082.75	548.250	20,285.25
1,902			81,046.02		105,794.63

ANNA E. CLARK FUND

200	Allegheny Power Systems	24.3407	4,868.13	23.875	4,775.00
200	Babcock & Wilcox Co.	26.3750	5,319.28	52.000	10,400.00
400	Cincinnati Gas & Electric Co.	9.2501	3,700.08	25.125	10,050.00
195	Continental Can Co.	18.9682	3,698.80	55.250	10,773.75
89	General Motors Corp.	70.9009	6,310.18	87.750	7,809.75
150	May Department Stores	57.8407	8,676.11	38.625	5,793.75
200	National Dairy Products	14.70465	2,940.94	38.500	7,700.00
200	Chas Pfizer Co.	53.0676	10,613.52	81.750	16,350.00
158	Standard Oil Co. of California	66.3963	10,490.63	61.000	9,638.00
130	Dun & Bradstreet	41.7500	5,427.50	41.750	5,427.50
1,922			62,045.17		88,717.75

W. A. CLARK FUND

300	Cleveland Electric Illuminating Co.	12.6669	3,800.07	38.375	11,512.50
100	General Electric Co.	23.9314	2,393.14	112.125	11,212.50
150	General Motors Corp.	65.5548	9,832.10	87.750	13,162.50
100	General Foods Corp.	13.4336	1,343.40	74.500	7,450.00
400	Indianapolis Power & Light Co.	9.1692	3,667.68	32.000	12,800.00
200	Sears, Roebuck & Co.	9.3691	1,873.83	55.750	11,150.00
213	Standard Oil Co. of California	21.8777	4,659.95	61.000	12,993.00
300	Union Bag-Camp Paper Co.	33.7319	10,119.57	37.375	11,212.50
225	Dun & Bradstreet	41.7500	9,393.75	41.750	9,393.75
1,988			47,083.49		100,886.75

TOTAL

952,602.18

1,705,160.13

3

The Corcoran Gallery of Art

Washington, D. C. 20006

CORCORAN THOM, JR.
TREASURER

FRANK D. PARULSKI
ASSISTANT TREASURER

October 27, 1967

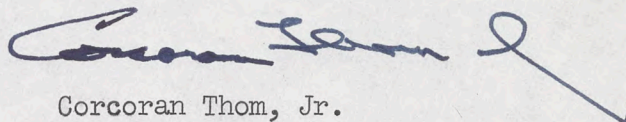
Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

Gentlemen:

In the period of April 21, 1967 through October 27, 1967, we purchased Real Estate Notes in the amount of \$75,000.00, Debenture Bonds in the amount of \$125,126.75, and Common Stocks in the amount of \$123,081.37. We sold Common Stocks in the amount of \$76,545.54 and realized a profit of \$48,676.77. A detailed report of these transactions is attached.

As of September 30, 1967, cash in the various capital accounts amounted to \$25,798.55. In the various operating accounts, cash available for expenses amounted to \$216,340.97.

Respectfully submitted,



Corcoran Thom, Jr.
Treasurer

Attachment

SECURITIES PURCHASED

April 21, 1967 through October 27, 1967

REAL ESTATE NOTES

ENDOWMENT FUND

Monthly payment note of Mark E. and Anne C. Waldron, secured by First Trust on Lot 82 in Section 3, Villamay; improved by a brick dwelling located at 1201 Villa May Blvd., Alexandria, Va.; interest rate 5 3/4%; estimated value of property - \$63,000.00 \$30,000.00

Monthly payment note of Henry & Lillian K. Shavell, secured by First Trust on Lot 18 in Square 20; improved by a dwelling located at 3607 Littledale Road, Kinsington, Md.; interest rate 6%; estimated value of property - \$52,500.00 35,000.00

Monthly payment note of Patricia S. and Harrison Brand III, secured by First Trust on lot 6-A in Block D, Sumner Park; improved by a dwelling located at 5115 Commack Drive, Montgomery County, Md.; interest rate 6%, subject to a 1/2% service charge; estimated value of property - \$84,000.00 10,000.00

TOTAL REAL ESTATE NOTES PURCHASED \$75,000.00

COMMON STOCKS

<u>SHARES</u>	<u>CORPORATION</u>	<u>AMOUNT</u>	
<u>ENDOWMENT FUND</u>			
200	Burroughs Corp.	\$30,783.68	
200	Proctor and Gambel Co.	19,272.18	
200	American Home Products Co.	11,589.50	
50	Eastman Kodak Co.	<u>6,943.90</u>	\$68,589.26
 <u>CLARK ADDN. MTCE. FUND</u>			
385	Babcock & Wilcox		20,588.11
 <u>ART SCHOOL FUND</u>			
37	International Business Machines		19,082.75
 <u>ANNA E. CLARK FUND</u>			
130	Dun & Bradstreet		5,427.50
 <u>W. A. CLARK FUND</u>			
225	Dun & Bradstreet		<u>9,393.75</u>
TOTAL COMMON STOCKS PURCHASED			\$123,081.37

SECURITIES PURCHASED

April 21, 1967 through October 27, 1967

DEBENTURE BONDS

ENDOWMENT FUND

25,000	Washington Gas Light Co. 6 $\frac{1}{4}$ %	\$25,157.75
25,000	American Tel & Tel 6%	25,179.50
25,000	Standard Oil Co. of Cal. 5 $\frac{3}{4}$ %	24,672.50
25,000	C.I.T. Financial Corp. 6 $\frac{3}{8}$ %	24,875.00
25,000	New England Tel & Tel 6 $\frac{1}{8}$ %	<u>25,242.00</u>

TOTAL DEBENTURE BONDS

\$125,126.75

SECURITIES SOLD

April 21, 1967 through October 27, 1967

COMMON STOCK

<u>FUND</u>	<u>SHARES</u>	<u>CORPORATION</u>	<u>PROCEEDS</u>	<u>BOOK VALUE</u>	<u>PROFIT OR LOSS</u>
ENDOWMENT					
	531	Allied Chemical Corp.	23,546.78	24,571.76	(1,024.98)
	600	Kansas City Power & Light	19,258.11	8,925.49	10,332.62
	531	Standard Oil Co. of New Jersey	<u>27,394.64</u>	<u>11,402.76</u>	<u>15,991.88</u>
			70,199.53	44,900.01	25,299.52
CLARK ADDN. MTCE.					
	200	National Fuel Gas Co.	6,008.92	5,841.88	167.04
	476	Philadelphia Electric Co.	<u>14,970.06</u>	<u>7,959.04</u>	<u>7,011.02</u>
			20,978.98	13,800.92	7,178.06
ART SCHOOL					
	200	Northern Natural Gas Co.	9,628.18	4,173.20	5,454.98
	300	Baltimore Gas & Electric Co.	<u>8,882.82</u>	<u>4,209.49</u>	<u>4,673.33</u>
			18,511.00	8,382.69	10,128.31
ANNA E. CLARK					
	35	E. I. du Pont de Nemours	5,712.87	3,656.58	2,056.29
W. A. CLARK					
	60	E. I. du Pont de Nemours	<u>9,819.93</u>	<u>5,805.34</u>	<u>4,014.59</u>
		<u>TOTALS</u>	125,222.31	76,545.54	48,676.77

4

OPERATION

OF THE

BUDGET

January 1, 1967 to September 30, 1967

CORCORAN GALLERY OF ART

COMBINED STATEMENT OF RECEIPTS

January 1, 1967 to September 30, 1967

INCOME FROM INVESTMENTS:	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTGE. FUND</u>	<u>ART SCHOOL FUND</u>
Interest on Real Estate Notes	80,155.63	58,253.25	15,886.78	6,015.60
Dividends on Stocks	<u>46,014.37</u>	<u>32,127.21</u>	<u>10,463.73</u>	<u>3,423.43</u>
Gross Income from Investments	126,170.00	90,380.46	26,350.51	9,439.03
Less:				
Accrued interest on Real Estate Notes	364.86	127.60	231.43	5.83
Service Charge on Real Estate Notes	244.27	192.10		52.17
Shipping Charges on Stocks	5.95	2.59	1.93	1.43
Supervision Fees	<u>1,822.47</u>	<u>1,269.36</u>	<u>425.11</u>	<u>128.00</u>
Total Deductions	2,437.55	1,591.65	658.47	187.43
Net Income from Investments	123,732.45	88,788.81	25,692.04	9,251.60
OTHER INCOME:				
Donations	43,140.90	24,331.52	14,035.38	4,774.00
Sale of Works of Art	11,000.00	11,000.00		
Membership Contributions	31,592.15	31,592.15		
Sales Desk Receipts	15,273.73	15,273.73		
Commissions - Rental Gallery	12,638.50	12,638.50		
Commissions on Sale of Works of Art	1,265.00	1,265.00		
Sale of Rights and Royalties	760.44	760.44		
Admissions Income	6,967.05	6,967.05		
Miscellaneous Income	3,409.49	1,011.60		2,397.89
ART SCHOOL				
Tuitons	364,753.89			364,753.89
Locker Rentals	1,068.00			1,068.00
Lab Fees less Purchases	<u>1,878.05</u>			<u>1,878.05</u>
Total Other Income	493,747.20	104,839.99	14,035.38	374,871.83
TOTAL INCOME	617,479.65	193,628.80	39,727.42	384,123.43
Total Budgeted Expense	432,995.22	186,253.91	38,518.75	208,222.56
Excess Income over Expenses	184,484.43	7,374.89	1,208.67	175,900.87

OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1967 to September 30, 1967

OPERATING EXPENSES:	BUDGETARY ALLOWANCE	TOTAL EXPENDED	% OF TOTAL EXPENDED	GALLERY	CLARK ADDN.	ART SCHOOL
Equipment Exhibitions	17,400.00	10,080.54	57.93	1,627.42	295.59	8,157.53
Gross	47,047.24					
Less Income	18,007.09					
Entertainment and Travel	3,500.00	3,428.47	97.95	2,332.50	221.20	874.77
Insurance - General	10,000.00	7,673.15	76.73	2,843.43	952.66	3,877.06
Insurance - Group	6,500.00	4,709.04	72.44	1,752.18	369.78	2,587.08
Membership Activities	9,000.00	4,675.15	51.95	4,675.15		
Operation of the Building	47,700.00	29,150.65	61.11	11,347.64	6,019.69	11,783.32
Auditor;s Fee	2,500.00	911.25	36.45	400.00	111.25	400.00
Postage, Telephone, Etc.	8,000.00	5,614.15	70.17	2,615.56	183.34	2,815.25
Publicity	5,000.00	3,888.02	77.76	2,176.47	275.50	1,436.05
Purchase of Drawings	1,000.00	884.50	88.45	884.50		
Purchases for Sales Desk	16,000.00	12,217.69	76.36	12,217.69		
Printing	20,000.00	8,474.76	42.37	4,253.09	254.50	3,967.17
Restoration of Works of Art	3,000.00	(556.20)	-0-	(556.20)		
Restoration of Frames	3,000.00	725.00	24.16	40.00	685.00	
Miscellaneous Expense	4,500.00	2,758.73	61.30	1,026.18		1,732.55
Art Rental Gallery	1,800.00	1,695.77	94.30	1,695.77		
Total Operating Expense	190,900.00	125,370.82	65.67	78,371.53	9,368.51	37,630.78
SALARIES, PENSIONS, ETC.						
Salaries:						
Administrative & Staff	133,500.00	100,524.12	75.29	64,139.13	14,838.10	21,546.89
Art School Staff	145,000.00	101,524.73	70.02			101,524.73
Guards & Workmen	105,000.00	77,452.63	73.76	36,433.03	12,014.71	29,004.89
Models	15,000.00	7,687.25	51.25			7,687.25
Total Salaries	398,500.00	287,188.73	72.06	100,572.16	26,852.81	159,763.76
Social Security	14,000.00	12,713.03	90.80	4,467.42	1,816.01	6,429.60
Unemployment Compensation	2,500.00	3,222.64	128.90	1,042.80	481.42	1,698.42
Pensions	6,000.00	4,500.00	75.00	1,800.00		2,700.00
Total Salaries, Etc.	421,000.00	307,624.40	73.07	107,882.38	29,150.24	170,591.78
Total Budgeted Expense	611,900.00	432,995.22	70.76	186,253.91	38,518.75	208,222.56
Non-Budget Expense		30,289.94		24,080.57	(599.63)	6,809.00

REPORT OF GALLERY ADMISSIONS

May 6, 1967 thru September 30, 1967

MAY	1,356.00
JUNE	1,301.55
JULY	1,459.50
AUGUST	1,485.00
SEPTEMBER	1,365.00

TOTAL	6,967.05
-------	----------

25% COTTON FIBER
SOUTH-WORTH CO. U.S.A.
FOUR STAR BOND

Put w/ papers. Oct 67

June 19, 1967

Director
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Williams:

The Assistant to the Director for Public Relations and Extension Services begs to submit the following report on activities of this department for the period April 1 through May 31, 1967:

1. SALES DESK

	<u>1966</u>	<u>1967</u>
April	\$2,880.75	\$2,360.72
May	<u>2,395.17</u>	<u>1,835.25</u>
	\$5,275.92	\$4,195.97
		<u>Decrease: \$1,079.95</u>

The decrease in sales can be related directly to the decrease in attendance (see Item 5), due principally to the inclement weather during the month of May.

2. SALES FROM CONTEMPORARY EXHIBITIONS

The total value of sales from the Jules Olitski Exhibition of Recent Paintings for its duration at the Corcoran, April 28 - June 25, 1967, is \$2,000. The 10% Commission the Corcoran will receive is \$200.00. Additional sales are presently being negotiated and final results will be reported at the end of the exhibition tour in November, 1967.

Eight graphic works and four drawings from the Exhibition of Recent Graphic Works by Harold Isen, May 9-June 25, 1967, were sold for a total value of \$1,215.00. At a 10% Commission the Corcoran will receive \$121.50 from these sales.

3. PUBLICITY

The Corcoran Annual Ball which was held April 7 was previewed by an illustrated story concerning the dance and the special exhibition of light paintings in the Washington Evening Star, April 4. The Spring Ball was covered in pictures and story by both the Washington Post and the Evening Star on April 8.

The afternoon opening of the Fifth Anniversary Loan Exhibition of the Art Rental and Sales Gallery, held April 15, was reviewed by a short article in the Washington Post and an illustrated story in the Evening Star on April 17.

The Richard Caton Woodville and the Jules Olitski Exhibitions brought widespread recognition in local papers and national art magazines. The Washington Daily News reviewed the Woodville exhibition on its opening date, April 21, as did the Sunday Star on April 23. An illustrated review of this exhibition appeared in the Washington Post Sunday Edition, May 7. The May issue of Antiques Magazine ran an illustrated article on the Woodville exhibition; and Art News, the May issue, ran color articles on both the Woodville and Olitski exhibitions.

The Washington Post covered the April 28 opening of the Olitski exhibition with an article on April 29 and in additional reviews on April 9, April 30 and with a color-illustrated article on May 21.

The Harold Isen Exhibition, May 9-June 25, was reviewed by the Washington Daily News, May 12 and with an illustrated review in the Sunday Star on May 21.

The loan of the Corcoran Stradivari instruments to the Iowa String Quartet was mentioned in the Sunday Star, April 16 and the Washington Post May 1. A short article about the lecture given by Ivan Chermayeff was published in the Washington Post May 12. A Washington Post editorial of May 23 noted the removal of the George Rickey sculpture from the lawn of the Corcoran.

Various activities of the Corcoran School, the Children's Gallery and Friends of the Corcoran were reported by local papers.

4. ART RENTAL SERVICE

	<u>1966</u>	<u>1967</u>
Rental Fees	\$3,235.00	\$3,551.00
Commissions from Sales	42.50	234.00
Overdue Charges	<u>49.00</u>	<u>15.00</u>
	\$3,326.50	\$3,800.00
		<u>Increase: \$473.50</u>

5. ATTENDANCE

	<u>1966</u>	<u>1967</u>
April	18,445	18,447
May	<u>15,382</u>	<u>11,565</u>
	33,827	30,012
		<u>Decrease: 3,815</u>

The decrease in attendance during the month of May, which perpetrated a decrease in sales, can primarily be attributed to the unusually cold and rainy weather during that month. The initiation of an Admissions Charge on May 6, which can account for some decrease in attendance, should be taken in view of this inclemency in weather.

6. ADMISSION CHARGES

An admission charge of 50¢ per person--members and children under the age of 12 accompanied by an adult excluded--for each operable day of the week except Tuesday and Wednesday, went into effect Saturday, May 6, 1967.

Admissions income for the month of May, 1967, was \$1,356.00.

Respectfully submitted,

(Mrs.) Inga W. Heck
Assistant to the Director
for Publicity and
Extension Services

IWH:jf

October 25, 1967

Director
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Williams:

The Assistant to the Director for Public Relations and Extension Services begs to submit the following report on activities of this department for the period June 1 through September 30, 1967:

1. SALES DESK

	<u>1966</u>	<u>1967</u>
June	\$2024.31	\$1550.21
July	1407.11	941.33
August	1928.18	1240.87
September	<u>2019.41</u>	<u>3170.56</u>
	\$ 7379.01	\$6902.97

Decrease: \$476.04

As is evident from the following figures, attendance has shown a marked decrease since the Gallery began charging admission fees. This is also reflected in the gross income at the Sales Desk. The exception is the month of September which shows an increase.

2. ATTENDANCE

	<u>1966</u>	<u>1967</u>	<u>Income</u>
June	11043	7082	/ \$1301.55
July	11308	7045	/ \$1459.50
August	13437	8968	/ \$1485.00
September	<u>9739</u>	<u>6959</u>	<u>/ \$1365.00</u>
	45527	30054	\$5611.05

Income from admission fees from non-members during the 4 months covered by this report was \$5611.05. Adding the \$1356.00 in May when the Gallery instituted paid admissions, total income on fees of that kind was \$6967.05 in 5 months.

3. SALES FROM CONTEMPORARY EXHIBITIONS

One painting was sold from the Olitski exhibition for a total of \$2000.00, giving the Corcoran a 10% commission of \$200.00.

4. ART RENTAL

	<u>1966</u>	<u>1967</u>
June	\$ 916.56	\$ 709.50
July	1748.50	1338.00
August	422.00	317.00
September	<u>793.50</u>	<u>1396.00</u>
	\$3880.56	\$3760.50
		<u>Decrease: \$120.05</u>

The slight decrease of income in the four months covered by this report is caused, as previously mentioned, by the change in location of the Rental Gallery.

5. PUBLICITY

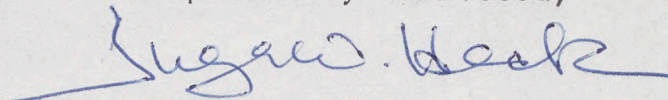
During the months of June, July and August, much of the publicity for the Corcoran centered around the activities in the Corcoran School. The National Competition for Playground Sculpture was covered both locally and nationally in, among others, the Washington Post on June 16 and August 3, the Evening Star on August 3, the Toledo, Ohio Blade on September 17 and in the Houston, Texas Post on August 20.

Actual School activities were subject to illustrated articles in the Evening Star on July 15, August 11 and August 19, and in the Washington Post on July 6 and July 27.

The exhibition SCALE AS CONTENT received maximum coverage even before the opening with articles in the Washington Post on August 13, September 19 and 29, and in the Sunday Star on September 10. A great amount of coverage was given to the exhibition on a local and national level in October.

The WALTER MURCH RETROSPECTIVE was the subject of lengthy reviews in the Sunday Star on September 24 and in October in the Washington Post.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Inga W. Heck". The signature is fluid and cursive, with a long horizontal stroke extending to the left.

(Mrs.) Inga W. Heck
Assistant to the Director
for Publicity and
Extension Services

IWH:bc

REGISTRAR'S QUARTERLY REPORT

The Registrar submits the following report covering routine business for the period June 1 - September 30, 1967.

ACCESSIONS

Sculpture:

Herring Coe

Beyond the Sky and Beneath the Sea are Known but to God and Fantasy, bronze (67.22)

Gift: Clyde C. Trees through subscription to The Society of Medalists

Value: \$10.00

Thomas Eakins

Knitting, bronze (67.19)

Cast by Bedi-Rassy Art Foundry from the plaster owned by the Corcoran Gallery (51.57)

Cost: \$275.00

Drawings:

Gui Pene du Bois

Young Boy, pencil (67.20)

Purchase: Director's Discretionary Fund
Hamilton Gallery, New York, New York

Cost: \$234.50

Musical Instruments:

Niccolo Amati

Violin, maple and spruce woods (67.21)

Purchase from paid claim for lost Amati violin (65.36.)
from Jacques Francais, New York, New York

Cost: \$15,500.00

LOANS OUT

Traveling Exhibitions:

Stanislaus State College, Turlock, California

American Figure Drawings

September 1 - 30, 1967

\$2,000

International Exhibition: Contemporary Peruvian Paintings and Sculptures

Philadelphia Civic Center, Philadelphia, Pennsylvania

September 8 - October 8, 1967

\$48,000

LOANS OUTIndividual Works:

Museum of Art, Rhode Island School of Design, Providence, Rhode Island	
<u>Walter Murch Retrospective</u>	
Walter Murch: <u>The Birthday</u>	\$3,500
November, 1966 - January, 1968	
 City Art Museum of St. Louis, St. Louis, Missouri	
<u>William Glackens Retrospective</u>	
William Glackens: <u>In the Luxembourg Gardens</u>	\$35,000
November 16, 1967 - June 11, 1967	
 The National Gallery of Art, Ottawa, Canada	
<u>Ernest Lawson Retrospective</u>	
Ernest Lawson: <u>Boat House, Winter, Harlem River</u>	\$15,000
January, 1967 - January, 1968	
 Tucson Art Center, Tucson, Arizona	
<u>Paintings by Arthur B. Davies</u>	
Arthur B. Davies: <u>The Umbrian Mountains</u>	\$6,000
Arthur B. Davies: <u>Before Sunrise</u>	\$2,500
Arthur B. Davies: <u>Hill to Hill</u>	\$4,000
February 15 - June 18, 1967	
 The Jewish Museum, New York, New York	
Lower East Side: <u>Portal to American Life</u>	
Charles Ulrich: <u>In the Land of Promise - Castle Garden</u>	\$7,000
April 1 - June 30, 1967	
 American Federation of Arts, New York, New York	
American Painting: <u>The 1940's</u>	
Walter Steumpfig: <u>Two Houses</u>	\$2,000
May, 1967 - May, 1968	
 Lenox Library, Lenox, Massachusetts	
<u>Bi-Centennial Exhibition</u>	
George P. A. Healy: <u>President Chester Arthur</u>	\$6,000
May 3 - July 3, 1967	
 MDB Gallery for the Blind, The North Carolina Museum of Art, Raleigh, North Carolina	
Antoine Louis Barye: <u>Panther Seizing a Stag</u>	\$4,500
Antoine Louis Barye: <u>Horse Surprised by a Lion</u>	\$3,000
May 26, 1967 - September 25, 1967	
 The Montreal Museum of Fine Arts, Montreal, Canada	
<u>The Painter and the New World</u>	
Frederick E. Church: <u>Scenery of the Magdalena River, New Granada</u>	\$15,000
Thomas Sully: <u>William B. Wood as "Charles de Moor"</u>	\$14,000
Unidentified: <u>Portrait of a Gentleman</u>	\$20,000
June 8 - July 30, 1967	

LOANS OUTIndividual works:

National Gallery of Art, Washington, D.C.
Exhibition of the Works of Gilbert Stuart
Gilbert Stuart: Chief Justice Edward Shippen of Pennsylvania \$65,000
 July 1 - December 3, 1967

The Paine Art Center and Arboretum, Oshkosh, Wisconsin
Frederick Remington Exhibition
Frederick Remington: On the Bridle Path-Central Park \$500
 August 1 - December 1, 1967

The American Federation of Arts, New York, New York
Corcoran Biennial, 1967
Oli Sihvonen: Three Plus One \$1,400
Paul Jenkins: Phenomena Chosen Cycle \$5,000
 September, 1967 - September, 1968

International Art Program, National Collection of Fine Arts, Smithsonian
 Institution, Washington, D.C.
IX San Paulo Bienal, Brazil
Edward Hopper: Ground Swell \$40,000
 September 23, 1967 - March 24, 1968

LOANS IN:Special Exhibitions:

Richard Caton Woodville: An Early American Genre Painter
 11 paintings, 3 watercolors, 8 drawings, and 3 prints (see catalogue for complete
 listing)
 April 21 - June 11, 1967

Jules Olitski: Paintings 1963-1967
 44 paintings (see catalogue for complete listing)
 April 28 - June 11, 1967

Harold Isen: An Exhibition of Prints and Drawings
 13 prints, 6 drawings (see Registrar's files for complete listing)
 May 9 - June 18, 1967

Student Exhibition
 Seven paintings (see Registrar's files for complete listing)
 June 27 - August 27, 1967

David Park Exhibition
 Six paintings (see Registrar's files for complete listing)
 June 27 - August 6, 1967

LOANS IN

Special Exhibitions:

Walter Murch Retrospective

65 paintings (see catalogue for complete listing)
September 23 - October 22, 1967

Recent Acquisitions 1963-1967

34 paintings (see Registrar's files for complete listing)
September 23 - November 5, 1967

100 Years of Uruguayan Painting

45 paintings (see Registrar's files for complete listing)
September 23 - October 8, 1967

Long-term Loans:

Jim Dine:	<u>2 Palettes (Sears Roebuck, Francis Picabia), oil on canvas (L.67.12.1)</u> Lent by Stedman B. Noble
Kenneth Noland	<u>Shoot, acrylic on canvas (L.67.13.1)</u> Lent by Vincent Melzac
Kenneth Noland	<u>Split, acrylic on canvas (L.67.13.2)</u> Lent by Vincent Melzac
Robert Rauchenberg:	<u>Tadpole, oil on canvas (L.67.12.2)</u> Lent by Stedman B. Noble
Paul Reed	<u>Topeka III, acrylic on canvas (L.67.14)</u> Lent by the artist
Ad Reinhart	<u>Abstract Painting No. 3, oil on canvas (L.67.12.3)</u> Lent by Stedman B. Noble
Mark Rothko	<u>Four Reds, acrylic on canvas (L.67.12.4)</u> Lent by Stedman B. Noble
Tom Wesselmann	<u>Great American Nude #65, acrylic on canvas (L.67.12.5)</u> Lent by Stedman B. Noble

PHOTOGRAPHIC REPORT

No color transparencies were made for the gallery, five were made for sales.
No 35 mm color slides were made for the gallery, three were made for sales.
The Amatos made 23 negatives and 82 prints for the gallery; and 15 negatives and 109 prints for sales.
Eight negatives and 27 prints were made for Volume II of the American catalogue.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims (as listed in the Quarterly Report for April 1 - May 31, 1967)

(1) Gabor Peterdi: Summer Storm

Painting was damaged while on display. Claim was filed November 1, 1966. Settlement is pending until cost of restoration is determined.

(2) Fernando de Szyszlo: Paisaje Ritual de Machu-Picchu

Paintings was damaged while on exhibition here. Claim was filed on December 5, 1966. Settlement is pending until cost of restoration is determined.

(3) Alberto Davila: Huanchaco

Painting was damaged while on exhibition here. Claim was filed on December 7, 1966. Settlement is pending until cost of restoration is determined.

(4) Henry Peters Gray: The Judgement of Paris

Richard Norris Brooke: A Pastorial Visit, Virginia

Paintings from the collection were damaged while on display. Claim was filed January 17, 1967. Settlement is pending until cost of restoration is determined.

(5) George Rickey: Three Red Lines

Sculpture was damaged while on exhibition here. Claim was filed on January 30, 1967. Settlement is pending until cost of restoration is determined.

(6) Albert Bierstadt: Mount Corcoran

Painting from the collection was damaged while on display. The claim was filed on March 27, 1967. Settlement is pending until cost of restoration is determined.

(7) John Frederick Kensett: Autumn Afternoon on Lake George.

Painting was damaged while on display with the permanent collection. The claim was filed on April 24, 1967 and settled August 7, 1967 for \$150.00.

(8) Willard Leroy Metcalf: May Night

Painting was damaged while on display with the permanent collection. The claim was filed on May 8, 1967. Settlement is pending until cost of restoration is determined.

(9) Jasper Johns: Targets

Painting was damaged in the return trip from being exhibited at the gallery. The claim was filed May 8, 1967 and settled June 29, 1967 for \$400.00.

New Claims:

(1) Antoine Louis Barye: Crocodile

Antoine Louis Barye: Wolf Caught in a Trap

Antoine Louis Barye: Turtle

Lee Lawrie: The Sower

R. Tait McKenzie: Speed and Strength

Joseph A. Coletti: The Heavens Declare the Glory of God

J. Jourdain: Cardinal Mercier Medal

Edmond Amateis: Illustration of two of Aesop's Fables

Chester Beach: In Peace Sons bury the Fathers

Unidentified American Artist: Century of Security

CLAIMS AGAINST OUR FINE ARTS INSURANCE

New Claims

(1) continued.

Mahonri Young: International Philatelic Exhibition, New York

Unknown: Palissy Ware, Coupe Dish

Antonio Fautuzzi: Neptune and Attendants

Antonio Fautuzzi: Neptune and Attendants

The works listed above from the Gallery collection were believed stolen from the Gallery sometime between April 1, 1967 and July 17, 1967. Claim is pending until a thorough investigation is completed.

(2) Frank Duveneck: Head of a Girl

Painting was damaged in storage. The claim was filed August 14, 1967. Settlement is pending until cost of restoration is determined.

(3) Upright Mahogany Cabinet with Ormolu Mountings

The ormolu mounting on the drop door to the cabinet was broken when the latch of the door failed to hold. Claim was filed August 14, 1967. Settlement is pending until cost of restoration is determined.

Respectfully submitted,

Rosemary H. Jones
Rosemary H. Jones

Original report missing

June 19, 1967

Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Williams:

The Dean of The Art School begs to submit the following report covering the period of April 1st through May 31st, 1967.

The school gallery presented six exhibitions during this two month reporting period:

Sculpture and Ceramics by Corcoran Students
Winners of the W. W. Corcoran and Ford Foundation Scholarships for the academic year, 1967-68
Paintings by two MFA candidates: Raymond Twiddy, Anne Christler; Sculpture by MFA candidate, Susan Cohen; Ceramics by MFA candidate, Martha Brumbaugh
Winners of the Saturday School Competition
Winners of the annual Concours competition

The Art School concluded its 82nd year on May 19, 1967 with final exercises at 10:30 a.m. in the atrium of The Corcoran Gallery of Art. Eugene E. Myers, Dean of The Corcoran School of Art, thanked Mr. Hermann Warner Williams, Jr., Director and Secretary of The Corcoran Gallery of Art, the Gallery staff and the departmental heads and school faculty for their support and contribution to the successful school year just completed. Mr. J. Carter Brown, Assistant Director, The National Gallery of Art, was guest speaker. Mr. Williams greeted those in attendance and presented awards to the various winners as well as Corcoran School of Art Diplomas, given for the first time in 1967, to J. Wayner Eddins and Bernardo Sembrano.

Following the exercises the more than 400 guests present adjourned to gallery 30 for refreshments and visited The School to view the final exhibition of student work on display. Student work, representing the first, second and honorable mention winners of the annual Concours competition, was exhibited in the school gallery. The winners were:

Painting Department: Edgardo Franceschi
Painting, Drawing, & Composition: Robert Horning
Sculpture Department: Eleanor Johnson
Graphics Department: Heinz Klinkon
Ceramics Department: Gloria Elliott
Advertising Design Department: J. Wayne Eddins

Judges for the annual Concours competition were: Andrea de Zarega, Jacob Kainen, David Cornell, Jack Lefkowitz, Richard Parks, Don Turano.

Winners of other scholarships were: Ardes Blumstein, MaryLlay Thom Sculpture prize; Anthony Sadoti, The Eugen Weisz Memorial Scholarship; Marcia Blair and Charles Brockner, The Women's Committee Scholarships; Constance Brown, The Ronsheim Memorial Award.

Ford Foundation judging took place April 13, 1967. The judges were James Twitty, Alexander Russo, and William Woodward. There were five recipients: Robert Horning, Nancy Norment, Marianne Stikas, and Fernando Rosas, students in the Corcoran School of Art, and Bobby Joe Lawson, Senior in Kecoughtan High School, Hampton, Virginia.

The W. W. Corcoran Scholarships were judged April 24, 1967 by Edmund Archer, Berthold Schmutzhart and Ed McGowin. The awards were made to the following high school students: James Padgett, Michael Francis, and Jerold Rusnock.

Several Faculty members participated in Art shows during April and May. Mr. James Twitty exhibited paintings at Lehigh University, April 2-24. Alexander Russo exhibited paintings at Bader Gallery in May. Thomas Downing exhibited recent works at the Allan Stone Gallery in New York City from April 18-May 6. Pietro Lazzari exhibited drawings at the Esther Stuttmann Gallery during April.

Alexander Russo judged the third Navy Yard Art Show on April 15, 1967.

The Corcoran School of Art and The National Ballet held a reception on April 17, 1967 from 4-6 p.m. in the school. The reception was the result of a project between the Corcoran School and the National Ballet. Students in advanced drawing classes sketched ballerinas in action during the Spring. These drawings were on display in the school gallery for the reception. Prior to the reception, Mrs. Stanley Sarnoff, member of The Women's Committee of The Corcoran Gallery and The National Ballet, appeared on "Inga's Angle" to publicize the occasion.

April 19 Eugene Myers and Samuel Holvey spoke to High School students on art careers at the Education Seminar of the Art Directors Club of Metropolitan Washington. May 21 the Advertising Design Department held an open house in the Corcoran School of Art. The purpose of this meeting was to introduce the curriculum of the Advertising Design Department to area high school students.

Frank Wright represented the Corcoran School of Art at Career Day at Western High School Thursday May 18. He also lectured on Albrecht Durer in the Saturday School on May 7, 1967.

Students in Ceramics and Printmaking held an outdoor sale at The Art School on May 10. Several pots and prints were sold and the sale was considered a great success.

The Langley High School invited The Corcoran School of Art to exhibit art work at the Second Spring Festival of Arts at The Langley High School on May 13, 1967. Paintings, graphics, drawings, ceramics, and sculpture were included in the exhibit.

Brockie Stevenson, Berthold Schmutzhart, Leon Berkowitz, and Evelyn Dyer visited The Maryland Institute May 26 to confer with Dean Robert Forth regarding the treatment of design in the first year curriculum at the Maryland Institute.

The preliminary selections in The National Competition for Playground Sculpture, made possible by a grant from the National Endowment for the Humanities and matching funds by Mr. and Mrs. Sidney Zlotnick, were made on May 19, 1967. Mrs. Jean Lipman, Editor of Art in America, Mr. Anthony Bower, Managing Editor, Art in America, Dr. Hermann Warner Williams, Jr. and James Harithas of The Corcoran Gallery of Art comprised the jury and selected the winners from a total of 371 entries.

The five preliminary winners were: Mark Di Suvero of New York City; Roger Bolomey of Wingdale, New York; Lyman Kipp of North Salem, New York; Colin Greenly of McLean, Virginia; and Tony Berlant of Los Angeles, California.

The five winners were invited to submit a quarter size model for the final judging.

The Board of Trustees, in approving the 1967-68 program and faculty appointments for the forthcoming academic year, also approved the following tuition increase: Classes meeting 8/9 hours per week from \$140.00 to \$150.00.

The following comprised the faculty of The Corcoran School of Art at the close of the 1966-67 academic year:

Day and Evening School:

Alexander Russo
Timothy Corkery
Pietro Lazzari
Samuel Holvey
Berthold Schmutzhart
Eugene Frederick
Krystyna Marek
Jack Perlmutter
Joseph Taney
Jon Schoonmaker
Robert Foster
Ed McGowin
Arthur Terry

Brockie Stevenson
Malcolm Wright
James Twitty
William Woodward
Edmund Archer
Teruo Hara
William Taylor
J. Dillinger
Harold Baskin
Thomas Downing
Lois McArdle
Roger Selby
Frank Wright

Saturday School:

Juan Downey
Malcolm Wright
Lily Spandorf
Richard Dempsey
Sandra Davis
Sam Gilliam
Leolla Glick
Roslyn Logsdon
Dianne Wallace

Ed McGowin
Berthold Schmutzhart
Martha Brumbaugh
Arlene Corkery
Gene Davis
Evelyn Dyer
Blaine Larson-Crowther
Hilda Shapiro
Robert Stackhouse

Eugene E. Myers, Dean
Mary G. Kovner, Registrar
Arvid Hedin, Supervisor in the Evening School
Ed McGowin, Supervisor in the Saturday School

Board

September 22, 1967

Director
The Corcoran Gallery of Art
Washington, D.C. 20006

Dear Mr. Williams:

The Dean of the Corcoran School of Art begs to submit the following report covering the period of June 1 through September 1, 1967.

The school gallery presented several exhibitions during this three month reporting period:

The Art Directors' Club of Metropolitan Washington opened their annual exhibition in the school gallery on the evening of Saturday, June 24. At this time, the group presented their annual awards in the auditorium of the Corcoran Gallery. This exhibition was related to the course in Advertising Design which was launched in the 1967 Summer School. It served as an important resource for that course. The exhibit was removed on July 15.

For one week, from July 7-July 14, there was an exhibition of Young Peoples' work displayed in the upstairs and ground floor halls of the school. The exhibit represented the best work of each student in the Young Peoples' Summer Program.

An Open House and Art Fair was held by the school from July 24-28. Instructors in the Adult Summer Program selected their students' best work and exhibited it in the school gallery. On July 26 classes in Sculpture, Ceramics, and Painting worked outdoors in the Corcoran garden. Much student work was displayed on the fence in front of the school where it was photographed with the young artists and appeared in the July 27 issue of the Washington Post.

On June 27 the school was visited by Mr. Christian Schmidt, Director of the Cultural Center in Toulouse, France. Mr. Schmidt discussed with Dean Myers the similarities and differences between French and American art schools.

Both Corcoran and G.W. students, as well as interested members of the community, attended a lecture and demonstration on Karatsu Ware by Mr. Takashi Nakazato, an expert on this important form of pottery from Japan, on July 31. Mr. Nakazato was invited to the Corcoran School and introduced by Teruo Hara, of the Ceramics Department. Mr. Nakazato is currently exhibiting his work at the Lee Gallery in Washington.

Another exciting event at the Corcoran School during the summer was the world-wide announcement of Colin Greenly as the final winner of the National Competition for Playground Sculpture. On

August 2 Dean Myers announced Mr. Greenly as the winner in his remarks to the invited guests. A reception in the Benefactors' Room of the Gallery followed the announcement. At this time the quarter scale model of Mr. Greenly's "Wishbone House", as well as those of the four finalists, Mark di Suvero, Lyman Kipp, Roger Bolomey and Tony Berlant, were on display. Another exhibit of the models is planned for October in the Corcoran Gallery. "Wishbone House" will be constructed and placed in a public playground in the District of Columbia, as selected by the D.C. Recreation Board, by the close of this year.

The Corcoran School completed an outstanding Summer Program this year, with 543 students in attendance. This represented a 25% increase over the summer enrollment of 1966. Many of the instructors worked on interesting and successful class projects which made constructive use of the stimulating environment of the nation's capital:

Mrs. Arlene Corkery conducted an art project on the Washington monuments in which the children in her Creative Art for Children class (ages 10-13) learned more about their city through sketching, painting and drawing visits to some of Washington's important historical sights. Mrs. Corkery's group produced a fine portfolio of drawings at Lafayette Square, where the children sketched the equestrian statue of Andrew Jackson directly across from the White House and used the White House as background in their work. The class was photographed at Lafayette Square and appeared in an article in the Washington Post on July 6.

Miss Sandra Davis took her Junior Studio class (ages 11-14) to the aquarium in the Department of Commerce Building, where the students captured the designs of nature by drawing the fast moving fish. A photograph of the class in action appeared in an article in the Evening Star on July 15. An exhibition of the young artists' interpretations of marine life was featured in the lobby of the Commerce Building from August 4-10.

The work of some of Thomas Downing's students in advanced painting classes was exhibited in the Corcoran Gallery of Art from June 27 through the month of August. This received a very favorable press.

In his class, Sculpture for Young People, Juan Downey followed up Mrs. Corkery's Lafayette Square project by having his students sketch the various monuments, describing the principal volumes and proportions of each. In subsequent classes in the studio, each student was given sculptural problems, not imitating the monuments, but repeating the proportions and relations between the volumes, using various materials including plywood, clay, cardboard, metal screen, and wire. This was reported in the "Teen" section of the Evening Star on August 19.

Mrs. Evelyn Dyer designed a project for her class in Design, Color and Composition in which the basic principles of the course were practically applied within the Washington community. The Class as a whole took photographs of areas lacking in aesthetic appeal so that the students could work out approaches to correct the problems of drab, dull areas from the standpoint of good design and composition, using color to add stimulation and interest. Photographs of both good and bad examples were compiled in a portfolio which has been shown to many of the property owners. Several have consulted Mrs. Dyer on the proposed alterations. An article on this exciting project appeared in the Evening Star on August 11, 1967.

James Giampaoli had two unique projects which took advantage of the facilities of metropolitan Washington. For several days he met his class in Drawing and Perspective at the National Zoo. Photos of his students and their animal drawings will appear in The Associate, a Smithsonian publication. Another interesting project was to invite members of the Sylvan Shakespearean Theater group to model, in full Elizabethan costume, for his students. Many fine drawings were produced and good rapport was established between the theater and art groups.

Blaine Larson-Crowther met his Drawing and Perspective class at the Smithsonian Institute, the Botanical Gardens, the National Aquarium, and other sources of natural form and pattern. In searching for these varieties of natural patterns, the students made specific use of the many exhibits in Washington; the city became, therefore, a kind of huge laboratory for the inquiry into form.

In Mrs. Meredith Rode's Senior Studio course (ages 15-18), the city of Washington provided a stimulating setting for a "visual diary." Each student kept a sketchbook which reflected the interest and excitement of summer in the nation's capital. They recorded fleeting impressions of tourists at the White House, government workers at lunch in the park, the colorful presence of America's folk artists at the Smithsonian's Folk Craft Festival, the motion and pageantry of the Shriner's Parade, and the enthusiasm and delight of a group of Head Start children at Haine's Point as they played in and on the new playground equipment given to the First Lady by the Mexican government.

In the summer Watercolor course for adults, Brockie Stevenson took his class to Alexandria near the corner of South Lee and Prince Streets at "Captain's Row." His students completed a number of watercolors of old Alexandria which were exhibited at the Open House on July 26. Pictures of Mr. Stevenson's class appeared in the Alexandria Gazette on July 18, 1967.

Several Faculty members participated in Art Shows during the summer. Juan Downey and Ed McGowin exhibited their work in a show at the Martha Jackson Gallery in New York from June 3-23. Mr. Downey also held one-man shows at Gallery 252 and the Penn Center office of the Germantown Savings Bank, both in Philadelphia, from July 23-August 15. An article on Mr. Downey and his work appeared in the Philadelphia Sunday Bulletin on July 23. Alex Russo exhibited his paintings in a one-man show at the Gallery of the Southampton College of Fine Arts Building from August 10-20. Mr. Russo served this summer as a member of the Southampton College of Art Program faculty, conducting a workshop in Painting and Design. A photograph of him in his East Hampton studio was shown in an article in the August 20th issue of the Washington Post.

Other interesting publicity received by Corcoran faculty included mention of Berthold Schmutzhart, who participated in a public school art program this summer, in an article on the project in the Washington Post on July 13. An article in the August 6 Post anticipated a one-man show of Sam Gilliam's which is to be featured in the Phillip's Collection early in October.

Eugene Frederick served as a judge at the Fifth Annual Art and Book Festival sponsored by the Neighbor's Company on June 16.

Dean Myers spent August 29 and 30 conferring with his counterpart, the Dean of the school of The Chicago Art Institute. Topics of discussion included curriculum, school policy, faculty procurement, professional development, alumni relations, and long-range ideas on ways in which the two schools might work together.

The following comprised the faculty of The Corcoran School Summer Faculty:

Sandra Davis
Arlene Corkery
Juan Downey
Thomas Downing
Evelyn Dyer
Eugene Frederick
James Giampaoli
Sam Gilliam
Teruo Hara
Blaine Larson-Crowther

Roslyn Logsdon
Krystyna Marek
Ed McGowin
Jack Perlmutter
Carol Ridker
Meredith Rode
Robert Stackhouse
Brockie Stevenson
Joseph Taney
William Taylor
Raymond Twiddy

Eugene E. Myers

Eugene E. Myers, Dean
Mary G. Kovner, Registrar